Order

CATALOGUE

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LEAVITT ART GALLERIES,

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TO BE SOLD BY AUCTION

Thursday, Friday and Saturday Afternoons,

DECEMBER 20th, 21st and 22d,

AT 2.30 O'CLOCK.

GEO. A. LEAVITT & CO., AUCTIONEERS,

NEW YORK, 1888.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money *if required,* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within twenty-four hours from time of Sale; Messrs. LEAVITT not being responsible for the correct description, genuineness or authenticity of any lot.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale; and the remainder of the Purchase money must absolutely be paid on the delivery.

5. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

GEO. A. LEAVITT AND CO.

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Walter Satterthwaite 10.00
R. A. Blakelock 35.00
Paul Potter 10

Catalogue.

First Day's Sale.

1 GAY (Walter). "Head of a Lady." (Pen and Ink.)
2 DESHAYES (Eug.). "The Torrent." (Crayon.)
3 GIVRY (P.). "In the Orchard." (Water-Color.)
4 GALLEMONDE (C.). "The High School." (Pen and Ink.)
5 CHANET (H.). "La Jeunesse." (Water-Color.)
6 MAISIAT. "Bouquet." (Pastel.)
7 ROSSERT (P.). "At the Brook Side." (Water-Color.)
8 PASCAL (P.). "Kabyle Shepherd." (Pastel.)
9 ISTA (V.). "Winter Scene." (Pastel.)
10 GARD (A.). "Scene near Paris." (Crayon.)
11 ROSSERT (P.). "At the Seaside." (Water-Color.)
12 JACKSON (W.). "The Square at St. Malo." (Water-Color.)
13 MYRBACH. "Fountain of St. Michael." (Pen and Ink.)
14 GUERIRE (A.). "The Old Oak." (Water-Color.)
15 ISANNIE. "Spanish Musician." (Pen and Ink.)
16 HERNIE. "Rouen." (Crayon.)
17 DETTI (C.). "Christopher Columbus." (Pen and Ink.)
18 ISTA (V.). "View of Clermond Ferrand." (Pastel.)
19 JADIN. "Fête du Chiens." (Crayon.)
20 WYLD (W.). "Seaport in Austria." (Pen and Ink.)
21 TESSON (A.). "A la Mosque." (Pastel.)
22 ROSSERT. "Young Woman and Cupid." (Water-Color.)
23 MORLAND (Y.). "In the Park." (Water-Color.)
24 THOREN (O. de). "Wallachian Team." (Pen and Ink.)
25 VITELET (F.). "Landscape and Cottages." Water-Color.)
26 LA PORTE (E.). "The Hunter." (Crayon.)

27 TEYSSONNIERES (P.). "La Mare." (Crayon.)
28 RIBAERT. "Oriental Girl." (Water-Color.)
29 KELLE (E.). "Landscape." (Water-Color.)
30 MYRBACH. "Bridge at Bercy." (Pen and Ink.)
31 RENÉ. "Forest of Fontainbleau." (Crayon.)
32 GARNIER (Julien). "The Old Mill." (Water-Color.)
33 VALETTE (Rene). "Landscape and Chickens." (Water-Color.)
34 FRANTZ. "View of Triest." (Water-Color.)
35 FERNBERG (O.). "Swedish Coast." (Pen and Ink.)
36 MOSLER (Henry). "Les Accordaille." (Pen and Ink.)
37 TESSON (L.). "Italian Village." (Water-Color.)
38 OUDIN. "The House Maid." (Water-Color.)
38a HUNT (W. M.). "Chasing the Geese." (Crayon.)
39 ISTA. "Mediterranean Coast." (Pastel.)
40 LESEURE (Fanty). "Pansies." (Water-Color.)
41 MYRBACH. "Street Scene." (Pen and Ink.)
42 ROUSSELLA. "View of Appenzell." (Crayon.)
43 ROSSERT. "In the Field." (Water-Color.)
44 HERSON. "The Chateau Fort." (Water-Color.)
45 PALIANTI (C.). "The Laundry." (Water-Color.)
46 CARNIER (Julien). "Landscape and River View." (Water-Color.)
47 BUKOVAE. "L'Attente." (Pen and Ink.)
48 GARDNER (E.). "The Betrothed." (Pen and Ink.)
49 HARDING. "Landscape." (Water-Color.)
50 LECKNERT (H.). "View of Morlain." (Pastel.)
51 PALIANTI (C.). "Egyptian Encampment." (Water-Color.)
51a HUNT (W. M.). "The Flower Girl." (Crayon.)
52 CORDOVA (H.). "Flirtation." (Pen and Ink.)
53 PASCAL (P.). "Marine View." (Pastel.)
54 BREIGNON. "Hunters and Dogs." (Water-Color.)
55 CALMANT (E.). "Flowers." (Water-Color.)
56 PITOL (Castel). "Peaches and Plums." (Water-Color.)
57 ROSSERT (P.). "Entrance to Village." (Water-Color.)
58 JALINSKI. "Landscape." (Crayon.)
59 DESHAYES (E.). "Marine." (Pastel.)
60 VILLETTE (F.). "The Duel." (Pen and Ink.)
61 GIDE (F.). "Hunting Dogs." (Water-Color.)

62 ROSSERT (P.). "Shell Fishes." (Water-Color.)
63 GINGELL. "View in Switzerland." (Crayon.)
64 VIANELLI (A.). "Scene in Italy." (Water-Color.)
65 ROUSSEL (G.). "Solitude." (Crayon.)
66 ROSSERT (P.). "Soubrette." (Water-Color.)
67 GARNIER (Julien). "The Stable." (Water-Color.)
68 HEYERDAHL (Hans). "Family Scene." (Pen and Ink.)
69 OUDART (Felix). "Landscape." (Water-Color.)
69a CHURCH (F. E.), after. "Niagara." (Oleograph.)
70 CONSTANTIN. "View in Dinan." (Water-Color.)
71 ARNET (Comte). "Fontaine de Loups." (Pen and Ink.)
72 ROGER. "Young Lady and Bouquet." (Water-Color.)
73 GARD (A.). "Bards des Marin." (Crayon.)
74 PIERREY (M.). "At the Rendezvous." (Pastel.)
75 LECKNERT. "Hunting the Wild Boar." (Water-Color.)
76 BOURGOIN (D.). "Columbine." (Pen and Ink.)
77 BYON. "Country Seat of Duc de Grammont." (Water-Color.)
78 JALINSKI. "Head of a Young Lady." (Water-Color.)
79 MEYSE (G.). "The Toilette." (Pen and Ink.)
80 RIBANT (M.). "In the Country." (Water-Color.)
81 CHANET. "Musquetaire of the King." (Water-Color.)
82 HARLAMOFF. "Two Sisters." (Pen and Ink.)
83 VALERIO. "Young Mother." (Water-Color.)
84 WYLD (E.). "Oriental Scene." (Water-Color.)
85 SALVAIRE. "Water Mill." (Water-Color.)
86 ROUSELLE (G.). "The Route." (Crayon.)
87 ROBIN. "La Cincelette." (Water-Color.)
88 BRENIE (H. de). "Path through the Woods." (Water-Color."
88a COX (D.). "Landscape and Cattle." (Sepia.)
89 DELOBBE. "The Betrothed." (Water-Color.)
90 SALMSON (Hugo). "The Communicants." (Pen and Ink.)
91 GIVRY (P.). "The Fisherman." (Water-Color.)
92 CHANET (H.). "Head of an Eastern Princess." (Water-Color.)
93 LAPISA. "Landscape in Italy." (Water-Color.)
94 NEMO. "Fisherman's Wife." (Water-Color.)
95 BRIDGMAN (F. A.). "Ploughing." (Pen and Ink.)

96 LEFEVRE (G.). "Barn Yard and Chickens." (Water-Color.)
97 HAWKINS (L. W.). "Young Girl Plucking Flowers.' (Water-Color.)
98 BLAIRAT. "Constantinople." (Water-Color.)
99 ROSSERT (P.). "In the Garden." (Water-Color.)
100 DUBOIS (Angile). "Diana." (Pen and Ink.)
101 PALIANTI (C.). "The Village Church." (Water-Color.)
102 ROBIN (P.). "In the Field." (Water-Color.) Gouache
103 FRANTZ. "Eastern Seaport." (Water-Color.)
104 CHABLIS. "Hunting Scene." (Water-Color.) Gouache
105 GACK. "Truth." (Crayon.)
106 KELLE. "Landscape." (Water-Color.)
107 VETELET (F.). "Vase of Flowers." (Water-Color.)
Sutton 107a JORGENSEN (Chris.). "Sunset at San Francisco." (Water-Color.) value 30—
108 DESHAYES (Eug.). "Marine." (Pastel.) Gouache
109 WILLMS (Albert). "Waiting for the Master." (Water-Color.)
110 PALIANTI (C.). "In Church." (Pastel.) Gouache
111 CALMANT (E.). "Vase of Flowers." (Water-Color.)
112 GARD (A.). "Fishing." (Crayon.)
113 VALETTE (Rene). "Hunting Scene." (Pastel.) Gouache
114 CHABLIS (E. M.). "Chickens." (Water-Color.)
115 VETELET (T.). "Landscape and Cottages." (Crayon.)
116 CLERGET (H.). "Ruins at Montmatre." (Water-Color.)
Taylor 117 REVENU. "Birds." (Pastel.) Gouache
118 GACK. "Head of Young Woman." (Crayon.)
119 CALMANT (E.). "Vase of Flowers." (Water-Color.)
Taylor 120 ROSSERT (P.). "Marine View." (Water-Color.) Gouache

Second Day's Sale.

121 WILLMS (Albert). "Dogs in the Snow." (Water-Color.)
122 CHANET (H.). "Turkish Woman." (Water-Color.) Gouache
123 BRISSOT (F.). "Shepherd and Flock." (Pen and Ink.)
124 GARNIER (Julien). "Farm Scene." (Water-Color.)
125 KELLE. "Mending the Boat." (Water-Color.)
126 RICARD. "Woman Seated in a Garden." (Water-Color.)

126a JORGENSEN (Chris.). "San Francisco Bay." (Water-Color.)

127 LETEURTRE (F.). "Marine." (Water-Color.)

128 SMITH (A. G.). "Bord du Lac à Gisons." (Crayon.)

129 DEHODENEG (Alfred). "Young Algerienne." (Water-Color.)

130 ROUSELLA (G.). "Lake Scene." (Crayon.)

131 LETEURTRE (F.). "Near Paris." (Water-Color.)

132 GARDANNE (A.). "The Lancier." (Water-Color.)

133 CASSAGNE (A.). "View of Montaine." (Water-Color.)

134 MYRBACH. "The Merchant." (Pen and Ink.)

135 DONZEL (M.). "Borders of the Seine." (Water-Color.)

136 BOURDICHAT (A.). "Caville d'En." (Water-Color.)

137 LETEURTRE (F.). "Old Houses in Merille." (Water-Color.)

138 BAE (F.). "The Promenade." (Pen and Ink.)

139 OUDIN. "Soubrette." (Pastel.)

140 PETIT (E.). "Branch of Roses." (Pastel.)

141 ROSSERT (P.). "Fontainbleau." (Water-Color.)

142 ESPEREAUX (H.). "Landscape and Figures." (Water-Color.)

143 VETELET (F.). "Roses in a Glass Pitcher." (Water-Color.)

144 PIERREY (M.). "Lady Fishing." (Pastel.)

145 VERRUIST. "Gathering Faggots." (Water-Color.)

145a PIGLHEIN. "The Coquette." (Crayon.)

146 DIDIER (Clovis). "The Pet Bird." (Pen and Ink.)

147 TIVOLI (C. B.). "Scene in Italy." (Water-Color.)

148 CLAUDET. "King's Mousquetaire." (Water-Color.)

149 FORT (Chas.). "Dray Horses." (Water-Color.)

150 GUINQUES. "In the Alps." (Crayon.)

151 SMITH (A. G.). "In Montvillier." (Crayon.)

152 GARNIER (Julien). "The Lane." (Water-Color.)

153 WASHINGTON (Geo.). "The Falconer." (Water-Color.)

154 LELOIR (Louis). "Shepherdess." (Pen and Ink.)

155 REDELSPERGER (Jacques). "Dahlias." (Water-Color.)

156 CORDIER (A.). "Blowing Soap Bubbles." (Water-Color.)

157 DUFAUR (A.). "The Viaduct." (Crayon.)

158 REVENU. "Birds." (Pastel.)

159 RECKA (M.). "Forest near Cerney." (Crayon.)
160 ROSSERT (P.). "Head of a Lady." (Water-Color.)
161 TEYSSONNIERES (D.), "Landscape." (Crayon.)
162 JALINSKI. "Idylle." (Water-Color.)
163 DUFAUR (A.). "Landscape." (Crayon.)
164 COBIANCHI (S.). "Architectural Ruins." (Water-Color.)
164*a* JORGENSEN (Chris.). "Old Monastery." (Water-Color.)
165 FERAN (W.). "Coqueterie." (Pen and Ink.)
166 REYNAND (F.). "Young Woman of St. Remo." (Water-Color.)
167 TEYSSONNIERES (D.). "Landscape." (Crayon.)
168 OUDART (Felix). "Landscape." (Water-Color.)
169 DELAUNAY (M.). "The Interesting Novel." (Water-Color.)
170 SAUNIER (O.). "Landscape." (Pastel.)
171 LETEURTRE (F.). "Seaport." (Water-Color.)
172 EDWARDS (A.). "In Deep Thought." (Pen and Ink.)
172*a* JORGENSEN (Chris.). "Yacht." (Water-Color.)
172*b* BARBEE (Herbert). "The Dawn." (Marble Bas-relief.)

OIL PAINTINGS.

173 WIGAND (O. C.). "The Potato Patch."
174 CHAIGNEAU. "Evening, Shepherd and Flock."
175 BEYLE (Pierre Marie). "Fisherwoman."
176 DESROUSSEAUX (H. Laurent). "In the Field."
177 WIGAND (O. C.). "On the Henan Road, Brittany."
178 BUSSON (Georges). "Entangled."
179 GEOFFROY (Jean). "The Last Drop."
180 UNKNOWN. "The Crucifixion."
181 BLUM (Maurice). "The Master."
182 RHUTEN (F.). "Moonlight."
183 BLAKELOCK (R. A.). "Landscape."
184 CLEM (W. C.). "Violin and Music."
185 MATIFAS (L.). "Landscape."
186 BLUM (Maurice). "The Cavalier."
187 A. M. F. "Moonlight."
188 MAZZOLINI (C.). "Cherub."

189 UNKNOWN. "The Veteran's Story." Numerous figures.
190 CORREGGIO, after "Marriage of St. Catherine."
191 REMBRANDT, attributed to. "Portrait of Himself."
192 MANZUOLI, after Titian. "Holy Family."
193 ZINGARELLA, after Correggio. "Hagar in the Wilderness."
194 UNKNOWN. "Portrait of Van Dyke."
195 LEWIS (E. D.). "Quiet Valley, Vermont."
196 KENSETT (J. F.) "Study of Rocks." Catskill Cove.
197 COOPER (T. S.) "Landscape and Cattle."
198 GRANCI (C.). "Port of Cadiz."
199 GRANCI (C.). "Cathedral."
200 DUVAL (A.). "Landscape and Chickens."
201 BRISSOT (Paul). Marine, "Fishing Boats."
202 KINSELLA (J.). "New Jersey Coast."
203 DELAUNAY (J.). "French Cavalry."
204 MEYERHEIM (W.). "Peasants Camping Out in Winter."
205 RICHARDS (F. de B.). "On the Susquehanna."
206 UNKNOWN. "Landscape and Figures."
207 MORAN (Ed.), "Mountain Torrent."
208 RYDER (J. S.). Marine.
209 WILLIAMSON (John). "Stowe Valley, Vermont."
210 RICHARDS (F. de B.). "Near Tamaqua."
211 RYDER (J. S.). "Marine."
212 GRANDJEAN (C.). "Harvesting."
213 GRÛNLER (E.). "Penitence."
214 ESHKE. "Norwegian Fishermen."
215 DELAUNAY (J.). "The Review."
216 ARM (C.). "The Rendezvous."
217 GREGER (C.). "Happy Mother."
218 GRANDJEAN (C.). "Ploughing."
219 GREGER (J.). "Titian's Daughter."
220 GREGER (C.). "Spring."
221 GREGER (J.). "Italian Flower Girl."
222 CASTELLAR (C. de). "Autumn."

The following 11 *paintings are by* W. WARREN BROWN *and represent scenes near Newport.*

223 "Lighthouse."
224 "Sunrise."
225 "First Beach."
226 "Second Beach."
227 "Narragansett Bay."
228 "Umbagog Lake."
229 "A Windy Day."
230 "A Calm Day."
231 "Sunset."
232 "Old Fort."
233 "Plums and Currants."

234 BERGHEM (Nicholas Van). "The Angel conducting Peter from the Prison while the Guards are Asleep."

235 PALMA (Jacopo). "Abraham Dismissing Hagar and her child Ismael."

236 BRONZINO (Agnolo). "Neapolitan Mandolin Player."

237 P. B. "Water Mill."

238 PALMA (Jacopo). "Abraham about to offer up his son Isaac, is stayed by the Angel."

239 AMES (Jos.). "Medusa."

240 BAKER (W. Bliss). "Landscape."

241 BOUGHTON (Geo. H.). "Head." Sketch.

242 SEYMOUR (C. W.). "Windmill."

243 GRUNEWALD (Geo.) "Landscape and Figures."

Third Day's Sale.

244 COSSMANN (M.). "Lady holding Bouquet."

245 FORGES (J.). "Fishermen's Village."

246 FORT (Th.). "Horses."

247 MERLIN (Daniel). "Kittens at Play."

248 CHARDIN (G. G.). "Landscape and Cattle."

249 BERRIAT (P.). "Marine, Antwerp."

250 ROY (Ulysse). "A Birthday Present."

251 VOGLER (P.). "Farm Scene."

252 ESCUDIER (Ch.). "Returning from School."

253 MERLIN (Daniel). "Kittens at Play."

254 VOGLER (P.). "Place de la Bourse."
255 JUSTIN (J.). "Promenade in the Forest."
256 GUILLEMINET (A.). "Chickens."
257 GUILLEMINET (A.). "Chickens."
258 WEBER (A.). "Marine."
259 WEBER (A.). "Marine."
260 ESCUDIER (Ch.). "Landscape."
261 GOETHALS (L.). "Vanity."
262 GUES (A.). "The Fisherman."
263 BEREAU (F.). "Coast Scene."
264 BERRIAT (P.). "Landscape, River Marine."
265 HENRY. "Dame Directoire."
266 MARTINO. "Landscape and Sheep."
267 SONNET (A.). "Old Houses and Bridge."
268 JUGLER (J.). "Marine."
269 PIERON (H.). "Langscape and Cattle."
270 HOSWELL (Frank A.). "Forest Pool."
271 GRUNEWALD (Geo.). "Sunset on the Coast."
272 SEYMOUR (C. W.). "Flowers."
273 SEYMOUR (C. W.). "Flowers."
274 UNKNOWN. "Autumn Landscape."
275 HOSWELL (Frank A.). "Sunset."
276 HOSWELL (Frank A.). "Landscape."
277 UNKNOWN. Landscape, "Moonlight" and Companion. Pair.
278 GRUNEWALD (Geo.). "Winter Landscape."
279 THOMPSON (C. G.). "Landscape and Lake View."
280 GEMITI (J. V.). "Head." Sketch.
281 UNKNOWN. "Flowers."
282 STUART (R. T.) "Sunset on the Lake."
283 KETTING (E.). "Marine."
284 FELIX. "Dead Birds."
285 FELIX. "Dead Birds."
286 TORTA. "Landscape near Amiens."
287 STUART (R. T.). "Sunset."
288 BOURNAY. "Fruit."
289 VIN. "Landscape."
290 BATESTIN. "After Supper."
291 VIN. "Marine."
292 NICOLINI. "Landscape."

293 BATESTIN. "In the Café."
294 NICOLINI. "Landscape."
295 BEREAU. "Marine."
296 TONY "Vase of Flowers."
297 ANDRE. "Landscape."
298 STUART (R. T.). "Moonlight."
299 BEREAU. "On the Marne."
300 BERTIER. "Basket of Roses."
301 VIN. "Marine."
302 STUART (R. T.). "Moonlight."
303 GILBERT. "Marine."
304 BERTIER. "Vase of Flowers."
305 TORSA. "In the Woods."
306 FLAGRANT. "The Return."
307 VIN. "Marine."
308 SEYMOUR (C. W.). "Flowers."
309 UNKNOWN. "Mountain Brook."
310 GRUNNEWALD (Geo.). "Sunset on the Coast."
311 HOSWELL (F. A.). "Landscape."
312 HOSWELL (F. A.). "Landscape."
313 UNKNOWN. "Autumn Landscape."
314 SEYMOUR (H.). "Old Lighthouse."
315 MAGNON. "Fisher Girl."
316 MAGNON. "Fisher Girl."
317 STUART (R. T.). "Sunset."
318 STUART (R. T.). "Landscape."
319 DETTON. "The Happy Mother."
320 KETTING. "Marine."
321 KETTING. "Marine."
322 BLOM (N.). "The Barber."
323 TONEY. "Vase of Flowers."
324 TONEY. "Vase of Flowers."
325 GARON. "Love."
326 KETTING. "Marine."
327 KETTING. "Marine."
328 NICOLINI. "Landscape."
329 NICOLINI. "Landscape."
330 TONEY. "Vase of Flowers."
331 BEREAU. "Marine."
332 BEREAU. "Marine."

333 FRIANDOL. "Landscape."
334 FRIANDOL. "Landscape."
335 MAY. "The Cannon."
336 STUART (R. T.). "Landscape."
337 KETTING. "Marine."
338 FRIANDOL. "Landscape."
339 STUART (R. T.). "Sunset."
340 NICOLINI. "Path through the Woods."
341 BEREAU. "Landscape."
342 SETTIER. "Moonlight."
343 FRIANDOL. "The Old Homestead."
344 GEH (F.). "Landscape."
345 SEYMOUR (H.). "Autumn Landscape."
346 GRUNEWALD (Geo.). "Winter Scene."
347 "Objects of Art."
348 "Skull and Book."
349 "Bag of Apples."
350 "Arabian Merchant."
351 "Wooded Landscape."
352 "Pond Lilies."
353 "Winter Landscape."
354 "Raspberries and the Old Bridge." 2 pcs.

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355 "Holy Family." (Chromo.)
356 "At Prayer." (Chromo.)
357 "Crucifixion." (Photograph.)
358 "Scenes in Pompeii." (Photographs.) 4 pcs.

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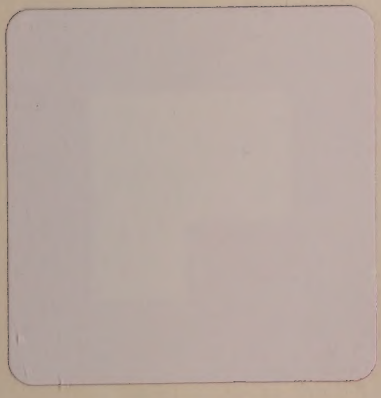

1888 Dec.20 NeLe c.1
George A./Oil paintings, water co
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